

ANNUAL REPORT 2022

Continuing to work at the intersection of art, education and science to make a difference:

From Venice to the Wadden Sea to Honduras and Montreal



2021 United Nations Decade
2030 of Ocean Science
for Sustainable Development

ARTPORT
MAKING WAVES

Endorsed by: [@UNESCO](#) as a [@unoceandecade](#) project

ARTPORT_making waves

ARTPORT_making waves is an international curatorial practice that raises awareness about environmental issues with a focus on climate change through art exhibitions, video projects, residency and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social change.

ARTPORT_making waves

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ARTPORT_making waves

Our WE ARE OCEAN Global Program

In 2020 we obtained the official endorsement by UNESCO to be part of the UN Decade of Ocean Science for Sustainable Development (2021-2030) as an official project under the Ocean Literacy with All Program



2021 United Nations Decade
2030 of Ocean Science
for Sustainable Development



ARTPORT_MAKING WAVES 2022

KEY FACTS

- **6 Countries** we have worked in: italy, germany, netherlands, sweden, honduras, canada
- **7 Projects** delivered: we are ocean global program in venice, we are ocean waddensea kunstreusen, we are ocean wadden sea the beauty of proximity: sensing the wadden sea, we are ocean sápmi @kkh, we are ocean honduras, we are ocean wadden sea @14th trilateral wadden sea conference, we are ocean montreal @cop15 biodiversity
- **17 Artists, 10 events, 6 new funders, 15 new partners**, accumulated audience of approximately **11,1 mio, 200 young people** involved
- **4 New curators** on board
- Audience reached: physical: **1.000 Online: 1,35 mio**
- **10 Events** delivered (workshops and events)
- **5 New future projects** under construction
- Artport participated in **4 international conferences**
- We are ocean berlin-brandenburg book published



17 ARTISTS INVOLVED

THIS YEAR WE COLLABORATED WITH:

- Sophia bulgakova (Ukraine/the Netherlands)
- Insa winkler (Germany)
- Pável aguilar (Honduras/Switzerland)
- Adán vallecillo (Honduras)
- Sarina scheidegger (Switzerland)
- T'uy't'tanat-cease wyss (Canada)

IN VENICE WERE ADDITIONALLY PARTICIPATING:

- Barena bianca (pietro consolandi + fabio cavallari, Italy)
- Elizabeth ogilvie + robert m page (UK)
- Asa andersson (Sweden)
- Marc johnson (France)
- Tita salina & irwan ahmett (Indonesia)
- Tue greenfort (Denmark)
- Lisa rave (Germany)
- Matti aikio (Norway)

NEW COLLABORATIONS

- WWF
 - BUND Niedersachsen
 - Centro Nacional Instituto Español de Oceanografía (CN IEO-CSIC) – Baleares
 - Positive Lab
 - Nigerian Institute for Oceanography and Marine Research
 - RARE Foundation
 - Spanish Cultural Center in Tegucigalpa, Honduras
 - Wadden Sea World Heritage Center Wilhelmshaven
 - Wadden Sea Secretariat Wilhelmshaven
 - iii The Hague and 3 other Dutch institutions through WAO Wadden Sea Netherlands and iii
 - Expertise France Groupe AFD
 - COP15 Biodiversity Montreal
- 

NEW CURATORS

- Justine Daquin for WE ARE OCEAN Bretagne, Paris
- Axelle Vergès und Emilie Langlade for WE ARE OCEAN Mallorca
- Basadi Elang, Botswana
- Anastasia Loginova, The Hague



NEW FUNDERS + SPONSORS

- Kulturpauschale Basel
- Stiftung Niedersachsen
- WWF
- Expertise France Groupe AFD
- Association El Barri del Terreno, Palma de Mallorca
- RARE Foundation



REACHED AUDIENCE

- **All events** (Venice, Stockholm, Honduras, Montreal, Bremerhaven, Wilhelmshaven): **approximately 1.000**
 - **Online Audience** all events including interviews: approximately **11 mio**
 - **Social Media:** accumulated Facebook, Instagram, twitter, LinkedIn, youtube, newsletters: approximately **35.000**
 - **Website:** Total clicks: 192.000 // **Total impressions: 226.000**
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10 PHYSICAL EVENTS

- **WE ARE OCEAN** Global Program in Venice
 - **WE ARE OCEAN** Wadden Sea, Kunstreusen Workshop Part I in Dorum
 - **WE ARE OCEAN** Wadden Sea, The Beauty of Proximity: Sensing the Wadden Sea Workshops in Schiermonnikoog (1st-2nd June 2022) and Uithuizen (April 2022)
 - **WE ARE OCEAN** Sápmi @KKH
 - **WE ARE OCEAN** Wadden Sea, Kunstreusen Workshop Part II in Dorum (July 2022)
 - GRANATafel Performance
 - **WE ARE OCEAN** Honduras Workshops (16th-24th Aug 2022)
 - El Arte como mediador entre la ciencia oceanográfica y la sociedad
 - **WE ARE OCEAN** Wadden Sea @14th Trilateral Wadden Sea Conference Wilhelmshaven
 - **WE ARE OCEAN** Montreal @COP15 Biodiversity, Artists for Nature Positive 7th Dec 2022
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SPECIAL INTERVIEW

Our Co-Founder and Executive Director Anne-Marie Melster was interviewed by WeDontHaveTime on the occasion of their presence at Stockholm +50:

Our partner organisation WeDontHaveTime invited our co-founder and executive director Anne-Marie Melster to an interview with Nick Nuttall on the occasion of our interdisciplinary art program. The interview was broadcast on their Stockholm+50 booth inside the city centre and online to their more than 10 mio. viewers in June 2022. Anne-Marie speaks about her personal engagement with the ocean, with taking climate action through her interdisciplinary art projects which she is curating and organising since 2005.

- You can watch it here: <https://www.youtube.com/watch?v=B8Wx2Skpm64>

Audience reach: online: 10 mio// on site: 120



SPECIAL WE ARE OCEAN GLOBAL PROGRAM IN VENICE INTERVIEW

We presented a selection of projects during the Official Opening Week of the Venice Biennale - 18th-22th April 2022

With: Anastasia Loginova, Sophia Bulgakova, Tue Greenfort, Angela Pomaro, Francesca Santoro, Elizabeth Ogilvie, Robert Page, William Austin, Rosalia Santoleri, Fiona Middleton, Tita Salina + Irwan Ahmett, Lisa Rave, Marc Johnson, Barena Bianca (Pietro Consolandi, Fabio Cavallari) Matti Aikio, Åsa Andersson, Matteo Marangoni, Sander van der Dijk, Hicham Khalidi, Julia Moritz, Anne-Marie Melster



WE ARE OCEAN WADDEN SEA GERMANY

Workshop Series Part I - 25th-26th of April 2022 - Oberschule Dorum, Dorum, Germany



Photos by Robert Geipel

WE ARE OCEAN WADDEN SEA GERMANY

Workshop Series Part II – 3-4 July 2022 – Nationalpark Haus Wurster Nordseeküste



Photos by Robert Geipel

WE ARE OCEAN WADDEN SEA THE NETHERLANDS



Workshop Series Part I
– April 2022 – Uithuizen



Workshop Series Part
II – July 2022 –
Schiermonnikoog



WE ARE OCEAN SÁPMI @KKH



Interactive panel discussion – 1st June
– KKH Royal Institute of Art, Stockholm



WE ARE OCEAN WADDEN SEA GERMANY



Workshop Series Part II - 3rd-4th July 2022 - Waddensea
Dorum, National Park House Wurster Nordseeküste



WE ARE OCEAN WADDEN SEA GRANATAFEL PERFORMANCE

5th July - @ Deutsches Schiffahrtsmuseum Wilhelmshaven



WE ARE OCEAN HONDURAS

Workshop series in Comunidad La Sabana - 16th-24th Aug 2022



WE ARE OCEAN HONDURAS

Workshop series in Comunidad La Sabana - 16th-24th
Aug 2022: Adán Vallecillo: Community Kitchen



The place: El Río Chamelecón



EL ARTE COMO MEDIADOR ENTRE LA CIENCIA OCEANOGRÁFICA Y LA SOCIEDAD



Panel Discussion in the Spanish Cultural Center,
Tegucigalpa , Honduras– Aug 26th

WE ARE OCEAN WADDEN SEA @TGC2022



Official Event of the 14th Trilateral Wadden Sea Conference Wilhelmshaven - Nov 29 – Unesco World Heritage Wadden Sea visitor Center



WE ARE OCEAN MONTREAL @COP15 BIODIVERSITY



Interactive Event, invited by WWF for
Nature Positive Salon – Dec 7 , 2022



WE ARE OCEAN BERLIN-BRANDENBURG BOOK IS PUBLISHED

In 2021 we commissioned Studio Anugraha from Mumbai, India, to create a genuinely sustainable book for the first WE ARE OCEAN project in Berlin and Brandenburg in 2019.

Contributions by:

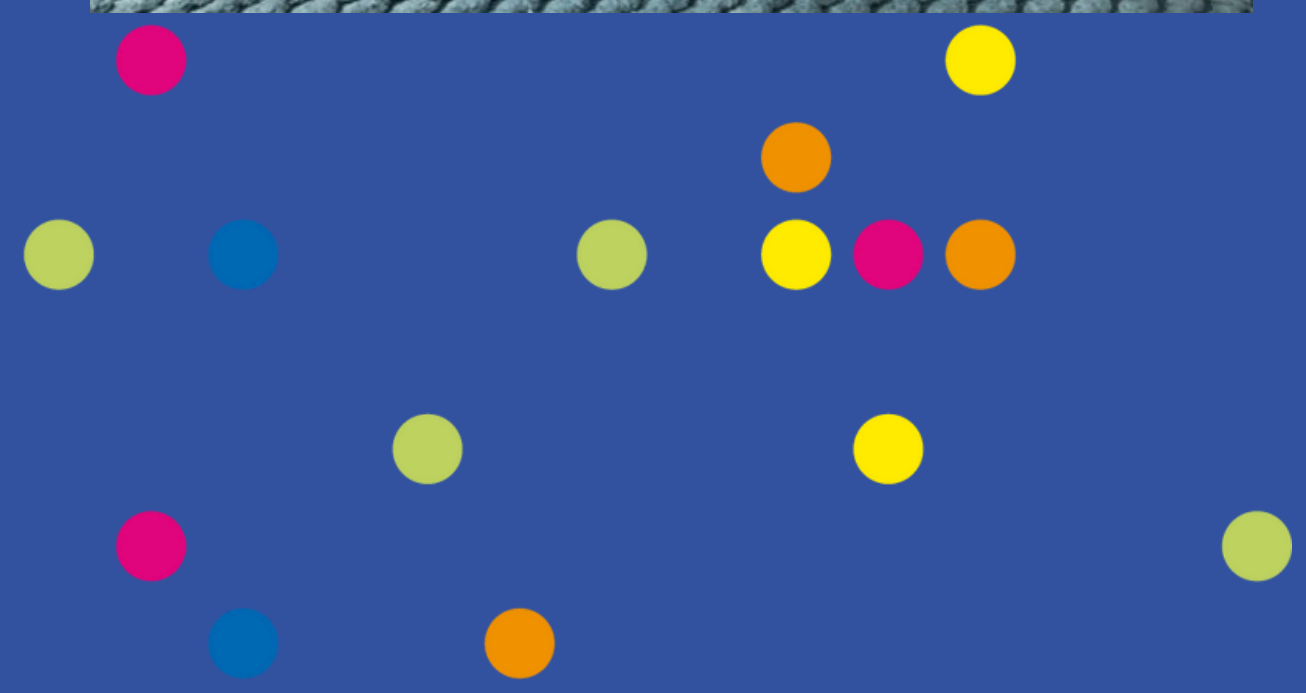
- Antje Boetius, Executive Director of the Alfred-Wegener-Institut
- TJ Demos, Patricia and Rowland Rebele Endowed Chair in Art History in the Department of the History of Art and Visual Culture, at University of California
- Stefanie Hessler, Director of the Kunsthall Trondheim, Norway
- Julia Moritz, Curator, Gropius-Bau, Berlin
- Lisa Rave, artist, Berlin
- Anne-Marie Melster, Executive Director ARTPORT_making waves
- Foreword by Francesca Santoro, Program Specialist IOC, UNESCO
- Participant Testimonials

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PRESS AND MEDIA CLIPPINGS

03-07-2022



„We are Ocean“ lautet das internationale Kunstprogramm, an dem Dorumer Gymnasiasten mitmachen. Foto: privat

Eine Nordseegarnele aus lauter Reusen

Dorumer Gymnasiasten: Internationales Kunstprojekt

DORUM. Unter dem Titel „We are Ocean“ haben Gymnasiasten der Oberschule Dorum am internationalen Kunstprogramm teilgenommen. Im Mittelpunkt stand traditionelle Reusenfischerei, die der Wremer Reusenfischer Erhard Djuren noch bis kürzlich als Einziger in der Region praktizierte. Ziel dieses Projektes ist es, künstlerisch-wissenschaftliche Ansätze zu entwickeln und auszuarbeiten, um die breite Öffentlichkeit in die nachhaltige regionale Küstenentwicklung einzubeziehen.

Das interdisziplinäre Kunstprojekt soll als Auslöser für einen gemeinsamen Dialog über die zukünftige Entwicklung der Wattenmeerregion dienen. Die fertiggestellten Kunstwerke werden Ende dieses Jahres in Wilhelmshaven zur trilateralen Wattenmeerkonferenz präsentiert.

Dafür entwickelten jetzt auch Schüler der Klassen Gy10, Gy9 und Gy7 der Oberschule Achtern

Diek in Dorum künstlerisch-wissenschaftliche Ansätze, um die breite Öffentlichkeit in die nachhaltige Küstenentwicklung einzubinden und eine Wattenmeerbewegung zu schaffen. Sie sind Teil eines Programms, in dem sie mit Jugendlichen aus verschiedenen Ländern zusammenarbeiten. Mit den unterschiedlichen Projekten orientieren sich die Jugendlichen an den 17 Nachhaltigkeitszielen der Vereinten Nationen.

Im Wattenmeer aufstellen

Unter der Leitung der Künstlerin Insa Winkler haben die Dorumer Schüler und Schülerinnen Reusen in verschiedenen Formen und Größen aus Weidenzweigen hergestellt, die dann zu einer großen Nordseegarnele zusammengefügt wurden. Mit einer Aufführung werden die Dorumer Gymnasiasten das von ihnen geschaffene Kunstwerk Anfang Juli im Wattenmeer (Dorumer Tief) aufstellen. (pm/lit)

Martes, 21 de agosto de 2022
EL HERALDO País .7

EL ARTE COMO MEDIADOR

entre la ciencia cartográfica y la sociedad

Participan: Adán vallecillo, Cesar Manzanares, Pável Aguilar, Sarina Scheidegger, Anne-Marie Melster

En 2019 la curadora Anne-Marie Melster junto a su Organización ARTPORT making waves lanzaron el programa global WE ARE OCEAN, que ahora se suma al proyecto de las Naciones Unidas: La Década de los océanos de la UNESCO. Después de Berlín, Marsella, Venecia, Vancouver y las costas francesa y alemana del mar de Wadden, el Proyecto viaja ahora a Honduras.

Te esperamos el viernes 26 de agosto a las 6:30pm, en el Centro Cultural de España en Tegucigalpa (CCET)



El Heraldo

Encuentra nuestras actividades en ccetegucigalpa.org

CCETegucigalpa

<https://www.nordsee-zeitung.de/Norderlesen/Reusenkrabbe-geht-mit-Oberschuelern-auf-Wanderschaft-ins-Watt-81018.html>

THANK YOU ALL
FOR A SUCCESSFUL
YEAR 2022!

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MAKING WAVES

