



Lina Vincent

Function: Associate Curator India

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Lina Vincent is an independent art historian and curator with two decades experience in arts management. Since 2009, Lina has worked on multi-layered projects that highlighted plural approaches, with a focus on inclusivity and collaboration in public arts engagement. It has resulted in interconnected bodies of research and curation, that bring together diverse voices, modes of expression, and interfaces for dialogue. The focus areas of her research extend to projects with arts education, printmaking history and practice, the documentation of living traditions and folk arts in India, and environmental consciousness in the arts. Her current practice foregrounds sustained engagement with material culture and social history, seen through acts of community interaction, documentation and display; archiving and interpretation.

Her ongoing engagements include the development of 'Sandooka – The Living Museum of Kodava Culture', a virtual project commissioned by India Foundation for the Arts (IFA); 'Goa Familia', archival photography project with

Serendipity Arts Foundation and 'Sunaparanta Art Initiator Lab', Goa (S.A.I.L) mentorship project. She concluded an Archival Museum Fellowship through IFA, Goa Chitra Museum (2018-19) and headed the Piramal Residency Artist Incubator Programme 2019-20. She is a Curatorial associate with ARTPORT_making waves since 2014. She worked on Story of Space –art and science festival, Goa (2017); 'Tabiyat: Medicine and Healing in India' CSMVS Mumbai (2016-17). She has curated numerous exhibitions with galleries across India and contributes to publications on art history and contemporary cultural practices. Lina has a BFA in printmaking from Bangalore University and MFA in Art History from the same institution.

Lina is Associate Curator with ARTPORT_making waves and Chief Program Designer, Visual Art & Design for Sublime's TFAI (Teaching for Artistic Innovation) Bangalore. Lina has a Bachelor's Degree in Fine Arts from Bangalore University and a PG Degree in Art History from the same institution (2001).