ARTPORT_making waves is an international curatorial practice that raises awareness about environmental issues with a focus on climate change through art exhibitions, video projects, residency and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social change.

ARTPORT_making waves
Germany
Telephone: +49 177 540 3881
E-mail: anne-marie.melster@artport-project.org
website: www.artport-project.org
ARTPORT_making waves: 2021

• INTERNATIONAL NETWORKS & INTERDISCIPLINARY PROJECTS: EXHIBITIONS, PANELS & CONFERENCES, WORKSHOPS, FILM PRODUCTION, PERFORMANCES, FILM SCREENINGS, REPAIR WORKSHOPS
• WE ARE OCEAN GLOBAL PROGRAM: UNESCO ENDORSEMENT AS UN OCEAN DECADE ACTION
• COUNTRIES WE HAVE WORKED IN THIS YEAR: GERMANY, FRANCE, UK, ITALY, SWEDEN, INDONESIA
• 27 ARTISTS, 29 EVENTS, 4 NEW FUNDERS, 8 NEW PARTNERS, 6 MIO. AUDIENCE, 250 YOUNG PEOPLE INVOLVED

VISION
VALUES
ETHICS
INTERNATIONAL NETWORKS
ANNUAL REPORT 2021

SOME KEY FACTS

• Six (6) PROJECTS DELIVERED: WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN @ COP26, WE ARE OCEAN VENICE
• 27 ARTISTS INVOLVED
• 2 NEW CURATORS ON BOARD
• AUDIENCE REACHED: PHYSICAL:  ONLINE: 6,1 MIO. (accumulated)
• 23 PHYSICAL EVENTS DELIVERED
• 6 ONLINE EVENTS DELIVERED
• 4 NEW FUNDERS AND SPONSORS ON BOARD
• 6 NEW FUTURE PROJECTS ESTABLISHED
• 8 NEW COLLABORATING PARTNERS GAINED
• ARTPORT PARTICIPATED IN 6 PHYSICAL AND ONLINE CONFERENCES
• WE ARE OCEAN BERLIN-BRANDENBURG PUBLICATION ON ITS WAY
27 artists involved

To make our work possible, we rely on the expertise of engaged artists. This year we collaborated with:

<table>
<thead>
<tr>
<th>Sophia Bulgakova (Ukraine/The Netherlands)</th>
<th>T’uy’t’tanat-Cease Wyss (Canada)</th>
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<tbody>
<tr>
<td>Insa Winkler (Germany)</td>
<td>Olivier Salvas (Canada)</td>
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<td>Pável Aguilar (Honduras/Switzerland)</td>
<td>Barena Bianca (Pietro Consolandi + Fabio Cavallari, Italy)</td>
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<td>Adán Vallecillo (Honduras)</td>
<td>Elizabeth Ogilvia + Robert M Page (UK)</td>
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<tr>
<td>Tita Salina &amp; Irwan Ahmett (Indonesia)</td>
<td>Insa Winkler (Germany)</td>
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<td>Carl Michael von Hausswolff (Sweden)</td>
<td>WE ARE OCEAN Curated Film Program:</td>
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<td>César Manzanarez (Honduras)</td>
<td>Ana Vaz, Tue Greenfort, Michelle-Marie Letelier, Forensic Oceanography, Marina Zurkow, Parvathi Nayar, Ursula Biemann, Susanne M. Winterling)</td>
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<td>Sarina Scheidegger (Switzerland)</td>
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<td>Claudia Sevilla (Honduras)</td>
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<td>Asa Andersson (Sweden)</td>
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<td>Marc Johnson (France)</td>
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Collaboration: New partnerships

To make our work effective and create sustainable programs for change, we believe in collaborations and partnerships. This year we collaborated with:

• The Wadden Sea Forum
• Positive Lab
• UN Ozeandekade Deutschland
• PAVE Nigeria
• Glasgow School of Art
• WeDontHaveTime
• IUCN World Conservation Congress Marseille
• Goethe Institut Glasgow
In 2021 we integrated in our pluri-disciplinary team two curators:

- Anastasia Loginova (Russia/The Netherlands) for WE ARE OCEAN Wadden Sea
- Moa Sandström (Sweden) for WE ARE OCEAN Sápmi
Audience reached

**Physical audience:**

WE ARE OCEAN Stockholm: 22-23 April 2021: participants in the walks: 20
WE ARE OCEAN Jakarta: April 2021: 5 walks à 10 participants: 50
WE ARE OCEAN Venice: April 2021: 2 artistic walks without participants

WE ARE OCEAN Marseille: accumulated audience online and onsite IUCN World Conservation Congress: Attendance

- 9,200 participants in Marseille and online
- 25,000 visits by the general public to the Exhibition and Nature Generation Areas

Virtual participation

- 50,000+ views of online sessions
- 4,730 individual connections
- 19,000+ hours viewed

ARTPORT: social media (Facebook, Instagram, twitter, WeDon'tHaveTime) reach of all posts: approximately 10,000 in August and 15,000 in September + newsletter sent: 2,000 recipients

WE ARE OCEAN Venice: September 2021: on site audience: approximately 80 // online audience: social media 200

WE ARE OCEAN INTO THE OCEANIC @ COP26 Glasgow:

**Online audience:** more than 6 million through WeDon'tHaveTime and COP26, as well as Climate Fringe, Ocean Flotilla, FishFocus and Goethe Institut

Physical audience: Glasgow School of Art: 40 // Goethe Institut Glasgow: 20 // INTO THE OCEANIC Outdoor projections: 60,000 (Glasgow + Edinburgh)

**Online audience:**
Social media: 1 September- 30 November 2021: Facebook, Instagram: twitter:
Newsletters: 2,000 recipients
Website:
Virtual audience of our physical events and partners’ broadcasts for COP26: approximately 6 million

**Through partnerships:** WWF, WeDon'tHaveTime, IUCN World Conservation Congress, Ocean Flotilla, WWF
We presented several sustainable physical events:

- WE ARE OCEAN Jakarta-Venice-Stockholm (for Earth Day 2021 with walks in all three cities): 8 walks
- WE ARE OCEAN Marseille for IUCN World Conservation Congress (3 events inside and 1 outside the IUCN World Conservation Congress)(6-8 September 2021)
- WE ARE OCEAN Venice with Barena Bianca and Pientragruèl Cooking Event in the Venice Lagoon: 2 cooking events (18-19 September 2021, together with Associazione Metaforte)
- WE ARE OCEAN @ COP26: 5 afternoon programs at Glasgow School of Art, 10 outdoor screenings of INTO THE OCEANIC, 1 evening program at the Goethe Institut Glasgow
6 online events delivered

We were lucky to be able to present some sustainable online events

- **PRADA Sea Beyond:** “Two Women making waves for Ocean Protection” (an online dialogue between Francesca Santoro UNESCO and Anne-Marie Melster ARTPORT making waves) (17 March 2021, invited by PRADA) (120 international audience)
- **WE ARE OCEAN Jakarta-Venice-Stockholm Fishbowl Discussion** (22 April 2021 for Earth Day 2021, hosted by TBA21 Academy and Ocean Space, with walks in all three cities): fishbowl discussion with Barena Bianca (Venice), Asa Andersson (Kiruna, Sápmi), Tita Salina & Irwan Ahmett (Jakarta, Indonesia), Anne-Marie Melster (635 international audience)
- **WE ARE OCEAN Wadden Sea:** Introduction Event together with the Wadden Sea Forum (38 international audience)
- **WE ARE OCEAN Vancouver:** Cease Wyss’s ocean botany (Ocean Decade Laboratories, Laboratory 1: “An Inspiring and Engaging Ocean” Satellite Activities) (720 international audience)
- **WE ARE OCEAN @ Seaside Arts and Low-Trophic Imaginaries, Örnö, Sweden + Online** (30 September – 01 October 2021, invited by Linköping University) (110 international audience)
- **WE ARE OCEAN @ COP26:** Online Workshops at Glasgow School of Art, 08-12 November 2021 (80 international audience): for a closed group of 25 students of Glasgow School of Art
Our Co-Founder and Executive Director Anne-Marie Melster was interviewed by WeDon'tHaveTime on the occasion of their presence at COP26:

Our partner organisation WeDon'tHaveTime invited our co-founder and executive director Anne-Marie Melster to an interview with Nick Nuttall on the occasion of our interdisciplinary art program for COP26 in Glasgow. The interview was broadcast on their COP26 booth inside the Blue Zone and online to their more than 6 million viewers in November 2021. Anne-Marie speaks about her personal engagement with the ocean, with taking climate action through her interdisciplinary art projects which she is curating and organising since 2005.

• You can watch it here: [https://youtu.be/KdlF-4phEv8](https://youtu.be/KdlF-4phEv8)

Audience reach: online: 6 million // on site at COP26: 500
Collaboration: New partnerships

- To make our work effective and create sustainable programs for change, we believe in collaborations and partnerships. This year we welcomed:
  - IOC-UNESCO
  - The Wadden Sea Forum
  - Positive Lab
  - UN Ozeandekade Deutschland
  - PAVE Nigeria
  - Glasgow School of Art
  - WeDon'tHaveTime
  - IUCN World Conservation Congress Marseille
  - WeDon'tHaveTime
  - IUCN World Conservation Congress Marseille
  - WWF World Wild Life Fund
  - Earth Day
  - Ocean Flotilla / One Ocean
Funding: New funders + sponsors

To make our work possible we need funding! This year we secured funding from (statement of the amounts can be requested individually):

• The Lighthouse Foundation, Germany
• Postcode Lotterie Deutschland gGmbH, Germany
• FOBÉ, Germany
• SubCTech, Germany
• Asia Europe Foundation, Singapore
Endorsement: UNESCO

To make our work internationally visible and be able to create strong content, we need the support of supranational organisations:

- IOC-UNESCO is one of those strong partners. We applied as a UN Decade of Ocean Science for Sustainable Development (2021-2030) Program and were endorsed as an Action for the entire Decade! Thank you!
Delivered projects

WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN @ COP26, WE ARE OCEAN VENICE
Delivered projects

WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN VENICE, WE ARE OCEAN @ COP26

Tita Salina + Irwan Ahmett, walk Jakarta, April 2021
Asa Andersson, WAO walk Stockholm, April 2021
Barena Bianca, WAO walk Venice, April 2021
Delivered projects

WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN VENICE, WE ARE OCEAN @ COP26

Espace Générations Nature: WE ARE OCEAN Marseille panel with Université Bretagne Occidentale, 07 September 2021

Espace Générations Nature, projection WE ARE OCEAN Marseille and conversation between Florence Menez and Anne-Marie Melster

Center Stage IUCN World Congress, screening WE ARE OCEAN Curated Film Program, conversation between Thierry Pérez (CNRS France) and Anne-Marie Melster
Delivered projects

WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN VENICE, WE ARE OCEAN @ COP26
WE ARE OCEAN @ COP26
In 2021 we commissioned Studio Anugraha from Mumbai, India, to create a genuinely sustainable book for the first WE ARE OCEAN project in Berlin and Brandenburg in 2019. They started their research and are currently developing an outstanding publication keeping its ecological impact as low as possible.

We already secured the text contributions of outstanding writers, curators, scientists and artists:

- Antje Boetius, Executive Director of the Alfred-Wegener-Institut
- TJ Demos,
- Stefanie Hessler, Director of the Kunsthal Trondheim, Norway
- Julia Moritz, Curator, Gropius-Bau, Berlin
- Lisa Rave, artist, Berlin
- Anne-Marie Melster, Executive Director ARTPORT_making waves
- The publication is generously funded by the Postcode Lotterie DT gGmbH
Press and media clippings


Season for Change: https://www.seasonforchange.org.uk/events/annika-erikson-at-we-are-ocean-global-program/

https://climatefringe.org/events/a-dedicated-we-are-ocean-global-program-day-animated-by-the-curator-anne-marie-melster/

https://www.alaluz.org/blog/intothoceanic

Goethe Institut: interview with Anne-Marie Melster about WE ARE OCEAN and the engagement of ARTPORT_making waves: https://www.goethe.de/prj/zei/de/nac/22690555.html