

03 February 2022



2021 ANNUAL REPORT

ONE YEAR OF CONNECTING ART AND CLIMATE CHANGE TO MAKE A DIFFERENCE

A pioneer in ecological sustainability in the arts

ARTPORT_making waves is an international curatorial practice that raises awareness about environmental issues with a focus on climate change through art exhibitions, video projects, residency and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social change.

ARTPORT_making waves

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ARTPORT_making waves: 2021

- INTERNATIONAL NETWORKS & INTERDISCIPLINARY PROJECTS: EXHIBITIONS, PANELS & CONFERENCES, WORKSHOPS, FILM PRODUCTION, PERFORMANCES, FILM SCREENINGS, REPAIR WORKSHOPS
- WE ARE OCEAN GLOBAL PROGRAM: UNESCO ENDORSEMENT AS UN OCEAN DECADE ACTION
- COUNTRIES WE HAVE WORKED IN THIS YEAR: GERMANY, FRANCE, UK, ITALY, SWEDEN, INDONESIA
- 27 ARTISTS, 29 EVENTS, 4 NEW FUNDERS, 8 NEW PARTNERS, 6 MIO. AUDIENCE, 250 YOUNG PEOPLE INVOLVED

VISION
VALUES
ETHICS
INTERNATIONAL NETWORKS

ANNUAL REPORT 2021

SOME KEY FACTS

- **Six (6) PROJECTS DELIVERED: WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM, WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN @ COP26, WE ARE OCEAN VENICE**
- **27 ARTISTS INVOLVED**
- **2 NEW CURATORS ON BOARD**
- **AUDIENCE REACHED: PHYSICAL: ONLINE: 6,1 MIO. (accumulated)**
- **23 PHYSICAL EVENTS DELIVERED**
- **6 ONLINE EVENTS DELIVERED**
- **4 NEW FUNDERS AND SPONSORS ON BOARD**
- **6 NEW FUTURE PROJECTS ESTABLISHED**
- **8 NEW COLLABORATING PARTNERS GAINED**
- **ARTPORT PARTICIPATED IN 6 PHYSICAL AND ONLINE CONFERENCES**
- **WE ARE OCEAN BERLIN-BRANDENBURG PUBLICATION ON ITS WAY**

27 artists involved

To make our work possible, we rely on the expertise of engaged artists.

This year we collaborated with:

Sophia Bulgakova (Ukraine/The Netherlands)
Insa Winkler (Germany)
Pável Aguilar (Honduras/Switzerland)
Adán Vallecillo (Honduras)
Tita Salina & Irwan Ahmett (Indonesia)
Carl Michael von Hauswolff (Sweden)
César Manzanarez (Honduras)
Sarina Scheidegger (Switzerland)
Claudia Sevilla (Honduras)
Asa Andersson (Sweden)
Marc Johnson (France)

T'uy't'tanat-Cease Wyss (Canada)
Olivier Salvas (Canada)
Barena Bianca (Pietro Consolandi + Fabio Cavallari, Italy)
Elizabeth Ogilvia + Robert M Page (UK)
Insa Winkler (Germany)
WE ARE OCEAN Curated Film Program:
Ana Vaz, Tue Greenfort, Michelle-Marie Letelier, Forensic Oceanography, Marina Zurkow, Parvathi Nayar, Ursula Biemann, Susanne M. Winterling)

Collaboration: New partnerships

To make our work effective and create sustainable programs for change, we believe in collaborations and partnerships.

This year we collaborated with:

- The Wadden Sea Forum
- Positive Lab
- UN Ozeandekade Deutschland
- PAVE Nigeria
- Glasgow School of Art
- WeDontHaveTime
- IUCN World Conservation Congress Marseille
- Goethe Institut Glasgow



... New curators on board

In 2021 we integrated in our pluri-disciplinary team two curators:

- Anastasia Loginova (Russia/The Netherlands) for WE ARE OCEAN Wadden Sea



- Moa Sandström (Sweden) for WE ARE OCEAN Sápmi



Audience reached

Physical audience:

WE ARE OCEAN Stockholm: 22-23 April 2021: participants in the walks: 20

WE ARE OCEAN Jakarta: April 2021: 5 walks à 10 participants: 50

WE ARE OCEAN Venice: April 2021: 2 artistic walks without participants

WE ARE OCEAN Marseille: accumulated audience online and onsite IUCN World Conservation Congress: Attendance

- 9,200 participants in Marseille and online
- 25,000 visits by the general public to the Exhibition and Nature Generation Areas

Virtual participation

- 50,000+ views of online sessions
- 4,730 individual connections
- 19,000+ hours viewed

ARTPORT: social media (Facebook., Instagram, twitter, WeDontHaveTime) reach of all posts: approximately 10.000 in August and 15.000 in September + newsletter sent: 2.000 recipients

WE ARE OCEAN Venice: September 2021: on site audience: approximately 80 // online audience: social media 200

WE ARE OCEAN INTO THE OCEANIC @ COP26 Glasgow:

Online audience: more than 6 million through WeDontHaveTime and COP26, as well as Climate Fringe, Ocean Flotilla, FishFocus and Goethe Institut
Physical audience: Glasgow School of Art: 40 // Goethe Institut Glasgow: 20 // INTO THE OCEANIC Outdoor projections: 60.000 (Glasgow + Edinburgh)

Online audience:

Social media: 1 September- 30 November 2021: Facebook: , Instagram: twitter:

Newsletters: 2.000 recipients

Website:

Virtual audience of our physical events and partners' broadcasts for COP26: approximately 6 million

Through partnerships: WWF, WeDontHaveTime, IUCN World Conservation Congress, Ocean Flotilla, WWF

23 Physical events delivered

We presented several sustainable physical events:

- WE ARE OCEAN Jakarta-Venice-Stockholm (for Earth Day 2021 with walks in all three cities): 8 walks
- WE ARE OCEAN Marseille for IUCN World Conservation Congress (3 events inside and 1 outside the IUCN World Conservation Congress)(6-8 September 2021)
- WE ARE OCEAN Venice with Barena Bianca and Pientragruèl Cooking Event in the Venice Lagoon: 2 cooking events (18-19 September 2021, together with Associazione Metaforte)
- WE ARE OCEAN @ COP26: 5 afternoon programs at Glasgow School of Art, 10 outdoor screenings of INTO THE OCEANIC, 1 evening program at the Goethe Institut Glasgow

6 online events delivered

We were lucky to be able to present some sustainable online events

- PRADA Sea Beyond: “Two Women making waves for Ocean Protection” (an online dialogue between Francesca Santoro UNESCO and Anne-Marie Melster ARTPORT_making waves)(17 March 2021, invited by PRADA)(120 international audience)
- WE ARE OCEAN Jakarta-Venice-Stockholm Fishbowl Discussion (22 April 2021 for Earth Day 2021, hosted by TBA21 Academy and Ocean Space, with walks in all three cities): fishbowl discussion with Barena Bianca (Venice), Asa Andersson (Kiruna, Sápmi), Tita Salina & Irwan Ahmett (Jakarta, Indonesia), Anne-Marie Melster (635 international audience)
- WE ARE OCEAN Wadden Sea: Introduction Event together with the Wadden Sea Forum (38 international audience)
- WE ARE OCEAN Vancouver: Cease Wyss’s ocean botany (Ocean Decade Laboratories, Laboratory 1: “An Inspiring and Engaging Ocean” Satellite Activities)(720 international audience)
- WE ARE OCEAN @ Seaside Arts and Low-Trophic Imaginaries, Örnö, Sweden + Online (30 September – 01 October 2021, invited by Linköping University)(110 international audience)
- WE ARE OCEAN @ COP26: Online Workshops at Glasgow School of Art, 08-12 November 2021)(80 international audience): for a closed group of 25 students of Glasgow School of Art

Special interview

Our Co-Founder and Executive Director Anne-Marie Melster was interviewed by WeDontHaveTime on the occasion of their presence at COP26:

Our partner organisation WeDontHaveTime invited our co-founder and executive director Anne-Marie Melster to an interview with Nick Nuttall on the occasion of our interdisciplinary art program for COP26 in Glasgow. The interview was broadcast on their COP26 booth inside the Blue Zone and online to their more than 6 million viewers in November 2021. Anne-Marie speaks about her personal engagement with the ocean, with taking climate action through her interdisciplinary art projects which she is curating and organising since 2005.

- You can watch it here: <https://youtu.be/Kdlf-4phEv8>

Audience reach: online: 6 million // on site at COP26: 500

Collaboration: New partnerships

- To make our work effective and create sustainable programs for change, we believe in collaborations and partnerships. This year we welcomed:
- IOC-UNESCO
- The Wadden Sea Forum
- Positive Lab
- UN Ozeandekade Deutschland
- PAVE Nigeria
- Glasgow School of Art
- WeDontHaveTime
- IUCN World Conservation Congress Marseille
- WeDontHaveTime
- IUCN World Conservation Congress Marseille
- WWF World Wild Life Fund
- Earth Day
- Ocean Flotilla / One Ocean



Funding: New funders + sponsors

To make our work possible we need funding! This year we secured funding from (statement of the amounts can be requested individually):

- The Lighthouse Foundation, Germany
- Postcode Lotterie Deutschland gGmbH, Germany
- FOBE, Germany
- SubCTech, Germany
- Asia Europe Foundation, Singapore

Endorsement: UNESCO

To make our work internationally visible and be able to create strong content, we need the support of supranational organisations:

- IOC-UNESCO is one of those strong partners. We applied as a UN Decade of Ocean Science for Sustainable Development (2021-2030) Program and were endorsed as an Action for the entire Decade! Thank you!

Delivered projects

WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM,
WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress,
WE ARE OCEAN @ COP26, WE ARE OCEAN VENICE



WE ARE OCEAN App picture, 2019



WE ARE OCEAN film still, 2019

Delivered projects

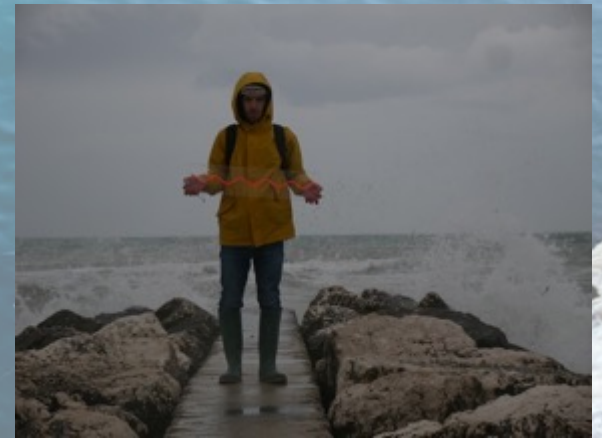
**WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM,
WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN VENICE,
WE ARE OCEAN @ COP26**



Tita Salina + Irwan Ahmett, walk Jakarta,
April 2021



Asa Andersson, WAO walk
Stockholm, April 2021



Barena Bianca, WAO walk Venice, April
2021

Delivered projects

**WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM,
WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, WE ARE OCEAN VENICE,
WE ARE OCEAN @ COP26**



Espace Générations Nature: WE ARE OCEAN Marseille panel with Université Bretagne Occidentale, 07 September 2021



Espace Générations Nature, projection WE ARE OCEAN Marseille and conversation between Florence Menez and Anne-Marie Melster



Center Stage IUCN World Congress, screening WE ARE OCEAN Curated Film Program, conversation between Thierry Pérez (CNRS France) and Anne-Marie Melster

Delivered projects

**WE ARE OCEAN VANCOUVER, WE ARE OCEAN JAKARTA-VENICE-STOCKHOLM,
WE ARE OCEAN MARSEILLE @ IUCN World Conservation Congress, **WE ARE OCEAN VENICE**
WE ARE OCEAN @ COP26**



WE ARE OCEAN Venice – Cena Piantagrùèl,
Laguna Nord, September 2021,
image: Pietro Consolandi



WE ARE OCEAN Venice – Cena Piantagrùèl,
Laguna Nord, September 2021,
image: Pietro Consolandi

WE ARE OCEAN @ COP26



WE ARE OCEAN Berlin-Brandenburg publication is on its way

In 2021 we commissioned Studio Anugraha from Mumbai, India, to create a genuinely sustainable book for the first WE ARE OCEAN project in Berlin and Brandenburg in 2019. They started their research and are currently developing an outstanding publication keeping its ecological impact as low as possible.

We already secured the text contributions of outstanding writers, curators, scientists and artists:

- Antje Boetius, Executive Director of the Alfred-Wegener-Institut
- TJ Demos,
- Stefanie Hessler, Director of the Kunsthall Trondheim, Norway
- Julia Moritz, Curator, Gropius-Bau, Berlin
- Lisa Rave, artist, Berlin
- Anne-Marie Melster, Executive Director ARTPORT_making waves

- The publication is generously funded by the Postcode Lotterie DT gGmbH



Press and media clippings

Glasgow Times, 2 November 2021: announcement INTO THE OCEANIC + WE ARE OCEAN: <https://www.glasgowtimes.co.uk/news/19688438.glasgow-caledonian-university-hosts-ocean-projection-cop26/>

Season for Change: <https://www.seasonforchange.org.uk/events/annika-erikson-at-we-are-ocean-global-program/>

<https://climatefringe.org/events/a-dedicated-we-are-ocean-global-program-day-animated-by-the-curator-anne-marie-melster/>

<https://www.alaluz.org/blog/intotheoceanic>

Goethe Institut: interview with Anne-Marie Melster about WE ARE OCEAN and the engagement of ARTPORT_making waves:

<https://www.goethe.de/prj/zei/de/nac/22690555.html>