



Anastasia Loginova

Function: Associate Curator, The Netherlands

Website: www.artport-project.org

Anastasia Loginova is a cultural producer and part-time artist. Her strengths lie in curating and facilitating exhibitions and events as well as bringing people (and beings) together. Anastasia holds degrees in Art History from University College London (UCL), ArtScience from the ArtScience Interfaculty, The Royal Academy of Art, The Hague and Art Business MA from the Sotheby's Institute of Art (NYC).

She runs the agency at iii instrument inventors initiative, an artist-run, community platform supporting new interdisciplinary practices linking performance, technology and the human senses based in The Netherlands, The Hague and is coordinator at the ArtScience Interfaculty, an interdisciplinary bachelor's and master's programme that fosters curiosity driven research as an approach for the making of art and is embedded between the Royal Conservatoire and The Royal Academy for Fine Arts in The Hague, The Netherlands.

Her experience includes working with Olafur Eliasson Studios GmbH in Berlin, 1-54 Contemporary African Art Fair and Frieze Art Fair in London where she worked alongside curator and activist Koyo Kouoh, Art Basel Miami Beach, Children & Youth International (CYFI), the Antarctic Biennale, the Het Scheepvaartmuseum in Amsterdam and the Faena Arts Center in Buenos Aires, Argentina.