



T'uy't'tanat-Cease Wyss

Skwxwu7mesh/Sto:Lo/Metis/Hawaiian/Swiss

Function: Commissioned artist “WE ARE OCEAN Vancouver”

Website: <https://indigenousplantdiva.wordpress.com>

T'uy't'tanat- Cease Wyss is an interdisciplinary artist who works with digital media and other mediums, is a community engaged and public artist. Her recent work with Gallery 221a is based on permaculture and Coast Salish forms, as presented through earth mounds [Hügel Kultur or Hugelkultur] as garden beds. Cease is working on a multi-year land-based work, with Dene artist Anne Riley entitled “A Constellation or Remediation”, a multi-year project focused on plant remediation on various sites around the City of Vancouver.

Cease is an Indigenous Ethnobotanist and is an emerging cedar and wool weaver with a textiles art practice that includes plant materials for weaving and creating natural dyes. Cease was part of two major group exhibitions recently. One was with the Vancouver Art Gallery entitled “Transits & Returns” and another, through the Reach Gallery and Museum in Abbotsford entitled “Li :iyatqset - To Transform”: Bth exhibitions feature contemporary indigenous artists within specific contexts.

“Transits & Returns” features artists from various places around the Pacific Ocean and is the final iteration of this series, the first iteration was titled “The Commute” and was presented at the Institute of Modern Art in Brisbane Australia in 2018. Li:iyatqset presents indigenous Fraser Valley artists, many of whom are from the local nations, who presented films by and about indigenous peoples, and responded to these films through creating new and original works. Through the *Indigenous Matriarchs 4 - IM4 Media Lab* (with the creative director Loretta Todd), Cease has become an emerging developer of XR Futures, and is developing a series of VR experiences for her “Sacred Teachings Series”. Cease is a beekeeper and a member of the *Aboriginal Writers Collective - West Coast* and currently resides in North Vancouver.