



Julia Moritz

*Associate Curator Germany*

Website: <https://artport-project.org>

Julia Moritz is a curator, art educator and critic and currently works as Education Curator at Gropius Bau in Berlin. Most recently she was Curator for Theory and Programs at the Kunsthalle Zurich, and before that the head of the department *Maybe Education* and Public Programs at *dOCUMENTA (13)*. As Curator at the University of Lüneburg, she was responsible for the exhibitions and the program of the university's art space, where she began teaching art history and theory; an activity she has been pursuing in various institutions since then (for example at Institut Kunst, Basel). Accompanied by study visits to the Art Academy in Vienna, the Whitney Independent Studies Program in New York and the Montehermoso Art and Research Center in Bilbao, she completed her doctoral thesis on the institutional conditions of contemporary art and her artistic and theoretical theory negotiation at the Freie Universität in Berlin. Moritz worked for major international exhibitions such as *Manifesta 7* in Trentino / South Tyrol (with Anselm Franke, Hila Peleg, Adam Budak and Raqs Media Collective) and the German Pavilion at the 52nd Venice Biennale (with Nicolaus Schafhausen). Her publication *The Question of the Day* (with Nicolaus Schafhausen) gives insights into her reflection on this work, which she started at the European Kunsthalle project in Cologne. She always pursued her curatorial work in the narrower sense (exhibition concept and implementation) in parallel to these tasks, most recently in collaboration with the collaborative film project Nancy Halt on the relationship between land art and feminism in the Statements section of Art Basel 2019. She also regularly writes reviews about art (including for Spike, texts on art, Flash Art, Brand New Life) and catalog texts, most recently for the Deichtorhallen in Hamburg.