



Marc Johnson (France/Benin) [Commissioned Artist- Marseille]

Marc Johnson is a French filmmaker, a visual artist, and trained architect, who graduated from the "École Nationale Supérieure des Beaux-Arts de Paris" and from the "Architecture University of Paris-Malaquais". He also studied at the "China Academy of Art", Hangzhou, China and at the "Hunter College, City University of New York" in the United States.

Marc Johnson's work is an ongoing investigation into the haunted landscapes of the Anthropocene, the Posthuman, multi-species sociability, and entanglements as well as the art of storytelling, among other schemes. To address those theories, Marc Johnson is engaging with a variety of strategies such as collaboration, research, fieldwork, writing, lecturing, filmmaking, installation and photography. In Johnson's work, the connection between human and other species usually considered as a master-slave relationship is abolished. Consequently, a new relationship emerges aligned with ecological, evolutionary and developmental scientific perspectives, where all beings are considered equal and part of global interdependent ecosystems.

His work has recently been presented in numerous solo and collective exhibitions: Sundance film festival 2018, short film program (USA), Jan Shrem and Maria Manetti-Shrem Museum of Art, in collaboration with the Kramlich collection, 2017 (USA), 5th Moscow Biennale of Young Art, 2017 (Russia), Sundance film festival 2016, New Frontier (USA), La Maréchalerie, contemporary art center, 2016 (France), Zentrum für Medienkunst, Halle, 2016 (Germany), CNEAI, 2015 (France), Galerie Nationale du Jeu de Paume, 2014 (France), arc en rêve centre d'architecture, 2016 (France), 65th Berlin International film festival, Berlinale Shorts, 2015 (Germany) and, Fondation Ricard, 2009, (France). Marc Johnson was awarded the "Honorable Mention for Best Experimental Short Film" award (2018) at the Milwaukee Film Festival in the United States, the "Cornish Family Prize for Art & Design Publishing" award (2017) from the National Gallery of Victoria, Melbourne in Australia, the "Best Short Film Award" (2016) at the Las Palmas International Film Festival de Gran Canaria in Spain, the "Special Jury Award" (2015) at the 42nd Athens Film + Video Festival in the United States and the "LVMH Young Artist Award" (2009) in France.