



Lisa Rave (UK/Germany) [Commissioned Artist- Berlin]

Lisa Rave, born 1979 in Guildford/UK, currently lives and works in Berlin/Germany. She studied film at the European Film College in Denmark and at the Universität der Künste Berlin with Heinz Emigholz. In 2010 she received the Elsa-Neumann-Scholarship and is award winner of the Bremen Award for Video Art 2012/2013.

Her recent exhibitions and screenings include: Kunstverein Langenhagen, Langenhagen/Germany, Meulensteen Gallery in New York, NY/USA; Kunstverein Wiesbaden, Wiesbaden/Germany (2012); Chisenhale Gallery, London/UK; Neuer Berliner Kunstverein (N.B.K.), Berlin (2011), Haus der Kulturen der Welt, Berlin (2011) and International Short Film Festival Oberhausen, Oberhausen/Germany (2009).

Interweaving various layers of imagery and text, *Europium* analyses history's repeating patterns in the complex interplay of culture, economy and ecology. The rare earth element lending the work its title literally makes the film appear to viewers as it does, pointing to the material traces of human interventions in geological strata as defining properties of the things and technologies we surround ourselves with.

Europium is structured like a nautilus shell, in which sequential narratives are nested within one another. Evolving around the eponymous rare earth element that will soon be mined from the ocean floor, Lisa Rave's film draws intricate connections between ecology, currency, spiritism and commodity fetish as well as persisting colonial dependencies in the Pacific.

The phosphorescent features of Europium cannot be imitated artificially, and its radiating brilliance is used as a marker of authenticity on Euro banknotes. It is also used in the displays of phones and computers—like the screen of the laptop I am writing this text on and the monitor you are watching this video on.