



Julia MORITZ (German) (co-curator of the film program)

Julia Moritz is an art historian and curator with a focus on experimental public programming and education currently an advisor to the Gropius-Bau Berlin. She worked as “Curator of Theory and Programmes” at Kunsthalle Zurich, and headed "The Maybe Education and Public Programs" of dOCUMENTA (13), in Kassel (2012). Previously, Moritz taught contemporary art history at the University of Lüneburg (2012), where she organized exhibitions and event programs for the University’s art space, Kunstraum. In addition, she has worked on major exhibitions such as Manifesta 7 in Trentino/Alto Adige (2008); the German Pavilion at the 52nd Biennale di Venezia (2007) and has independently curated several smaller-scale projects such as the Young Girl Reading Group Show (with Dorota Gaweda and Egle Kulbokaite, 2016). Moritz also co-edited the volume Question of the Day (2007) in which she puts forward a dialogical enquiry into the formats used for art production and distribution.