Anne-Marie Melster
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Anne-Marie Melster is co-founder and executive director of ARTPORT_making waves and a pioneering curator at the interface of art and climate action since 1999. Anne-Marie Melster's mandate as an executive director of ARTPORT_making wawes is to implement climate action by involving the civil society in social change.

Since 2006 as the director of ARTPORT_making waves, she has collaborated with internationally renowned artists (Olafur Eliasson, Tino Sehgal, Barthélémy Toguo, etc.), institutions (United Nations, Pro Helvetia, Embassy of Switzerland in Paris, TBA21, Grand Palais Paris, IUCN, Kunstmuseum Bonn, etc.) and companies, to raise awareness about climate change through the arts.

She has implemented art programs and exhibitions for various climate conferences, including the COP15 (Copenhagen, Danemark), COP16 (Cancun, Mexico), COP21 (Paris, France) and COP23 (Bonn, Germany).