



Adelina Cüberyan v. Fürstenberg

Founder of ART for The World, curator and film producer

Member of the advisory board (ARTPORT_making waves)

Website: www.artfortheworld.net

Adelina Cüberyan v. Fürstenberg, Swiss citizen, Armenian origin, is a renowned international art curator and independent film producer. A pioneer in the field, she is known for broadening contemporary art and cinema to include a multicultural approach.

Founder and the first Director of the Centre d'Art Contemporain of Geneva and Director of Le Magasin at the Centre National d'Art Contemporain of Grenoble, and its School of Curators awarded by the Jury of the Biennale of Venice in 1993.

In 1995 she founded ART for The World – an NGO associated to UNDPI (the UN Department of Public Information) and partner of SESC Regional Direction Sao Paulo, Brazil. The NGO was created in the context of the 50th anniversary of the UN and the art exhibition *Dialogues of Peace*. Its goals are the dissemination of projects and links between contemporary culture and Human Rights.

During the past years, she has been invited to organize numerous large-scale art projects around the world for the UN and its agencies, among them :
In 1998-99 The Edge of Awareness, to mark the 50th anniversary of WHO in Geneva, NY, Sao Paulo and New delhi and Milan ; in 2000 P&T the 50th anniversary of HCR.

In 2008 she was appointed by UNHCR and the European Commission to produce « *Stories on Human Rights* », 22 short fiction films for the 60th Anniversary of the Universal Declaration of Human Rights, in 2010 followed by with the series of seven other short films « Then And Now, Beyond Borders and Differences », commissioned by the UN Alliance of the Civilizations and the Council of Europe.

In 2015, in the context of the Universal exhibition Expo 2015 Milan she curated *FOOD Mother Earth, Agriculture and Nutrition, 2013-2015*, at the Ariana Museum, Geneva; SESC Pinheiros, Sao Paulo; MUCEM (Musée des Civilisations européennes et méditerranéennes), Marseille; in 2017- 2018

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AQUA, with the support of the Direction of the Development and Cooperation of Switzerland, a traveling show on the issues of water in Geneva, Sao Paulo and the Lake Maggiore in Italy.

Since many years Adelina von Fürstenberg collaborates with institutions in numerous countries such as SESC-SP, Hangar Bicocca Milan, MAH Geneva, and with various editions of the Venice Art Biennale. In 2013, she curated the 4th Thessaloniki Biennial, in 2015 she was appointed Curator and Commissioner of the Pavilion of the Republic of Armenia at the 56. Biennale of Venice, where her exhibition *Armenity/Hayoutioun* received the Golden Lion for the best National Pavilion; in 2017 she was the curator of the 1st edition of Standart – Triennale of Armenia.