



Lina Vincent Sunish

Associate Curator India

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Lina Vincent Sunish is an art historian and curator with over 15 years experience in research, design, curation and public art programming. She is committed to socially engaged arts practice that reflects in multidisciplinary projects she has developed and participated in.

Her recent curatorial consultancies include curatorial management in the Story of Space, a multidisciplinary public festival in Goa (Nov 2017); 'Headsodies, icons and idols', exhibition by Ravinder Reddy at RMZ Ecoworld, Bangalore (July - Sept '17); 'Tabiyat: Medicine and Healing in India' (Jan-Mar '16, CSMVS Mumbai); & 'Morphology of Archive: Connected Histories of Goa', (MOG, Goa Feb – May '16). Selected independent projects include MEMORABILIA, Gallery Sumukha Bangalore (2014); 'under my skin...under your skin' Baptist Coelho (2013); 'Between the Lines: Identity, Place and Power - Selections from the Waswo X Waswo Collection of Indian Printmaking' NGMA Bangalore + Mumbai (2012-13).

Lina is Associate Curator with ARTPORT_making waves and Chief Program Designer, Visual Art & Design for Sublime's TFAI (Teaching for Artistic Innovation) Bangalore. Lina has a Bachelor's Degree in Fine Arts from Bangalore University and a PG Degree in Art History from the same institution (2001).