



Anne-Marie Melster

Co-founder, Executive Director

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As an international curator and art critic, Anne-Marie Melster has made a name for herself in the field of art and climate change through numerous interdisciplinary art projects with ARTPORT_making waves. Since 2006 she has collaborated with internationally renowned artists (Olafur Eliasson, Tino Sehgal, Barthélemy Toguo, etc.), institutions (United Nations, Pro Helvetia, Embassy of Switzerland in Paris, Grand Palais Paris, IUCN, Kunstmuseum Bonn, etc.) and companies, to raise awareness about climate change through the arts. She has created art programs for various climate conferences, as well as for the COP23 in Bonn in 2017. Each of these programs involves entire cities in various locations to address civil society as well as the delegates, thereby contributing to social change. Last but not least, she is one of the curatorial pioneers at the interface of art and climate change.

She is also a guest lecturer at the Academy of Fine Arts (Polytechnic University of Valencia), the University of Hamburg and the Universidad Veritas in San José, Costa Rica and is collaborating with the Ringling College of Art + Design, Sarasota in Florida.

She holds an MA in Art History, Spanish Philology and Political Sciences from the University of Hamburg.