



**Vanina Saracino**

*Associate Film Curator and Programmer*

**Vanina Saracino** is an independent curator and film programmer currently based in Berlin. She is the co-founder of OLHO, an international curatorial project about contemporary art and cinema initiated in 2015 in Rio de Janeiro and São Paulo, also shown at the Teatrino di Palazzo Grassi (Venice, 2017). Between 2013 and 2017 she has curated monthly selections of artists' films on the experimental, non-narrative TV channel ikonoTV, being also in charge of collaborations and projects with museums and institutions worldwide.

With ikonoTV, in 2015, she initiated Art Speaks Out, a yearly exhibition project on the environment and climate change, also shown at the Istanbul Modern Museum (2015) and within the UN Climate Change Conference (Marrakech, 2016). Other projects include 'The Crisis of the Horizon' (Small Projects, Tromsø, Norway, 2018); 'Lost Dimension' (AMIFF, Harstad, Norway, 2017); 'The Impossibility of an Island' (within TBA21's 'Open Ocean Space x COP23', Bonn and Laznia Centre for Contemporary Art, Gdansk, Poland, 2017); 'Uncharted Land' (OLHO 2016, in Sao Paulo, Belo Horizonte, Rio de Janeiro); 'Adrian Paci: A State of Temporary Permanence', for Lovely Days at Kino Mediteran, Bol, Croatia (2016); 'Vertical World – approaching gravity', (General Public, Berlin, 2012); 'Un Lugar Habitable es un Evento' (Centro Cultural Facultad de Artes, Medellín, Colombia, 2012).

Graduated in Communication Sciences with a thesis in semiotics of the arts, she holds a masters degree in Arts Management (GIOCA, Alma Mater Studiorum - Università di Bologna) and an MA in Philosophy and Art Theory (UAB, Universidad Autonoma de Barcelona). She was visiting student at the Université Paris VIII and at the Universidad de Buenos Aires (UBA) where she worked on a research project on the Argentinean Retaken Factory Movement.

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