



Lina Nakazawa-Piras

Project Coordinator, Paris

Website: www.artport-project.org

Lina Nakazawa-Piras is a project coordinator and manager for cultural and multimedia projects, most recently at art institutions such as “Musée du Louvre”, “Cité des Sciences et d’Industrie”, and “Centre des Monuments Nationaux” in Paris, France. She has coordinated international and cross-cultural projects in France, Japan, Germany, Norway, Kuwait, Italy, and the USA. Since 2015, she has joined the Publics department of Centre des monuments nationaux of France, as project manager for Public outreach projects.

She has been a writer and translator for several institutions and publications; has written articles about museums and cultural institutions for the Maison des Musées du Monde; and contributed to the editing of exhibition catalogues and art publications for the National Museum of Western Arts of Tokyo, the Collection Art Brut de Lausanne, Switzerland, and the Edition la Martinière in Paris. Using her communication skills and expertise in educational, artistic, and cultural development, Lina’s passion is to act as an intermediary between art and people in order to spread knowledge and raise awareness of issues close to her heart through cultural experiences.

Lina holds a master’s degree in art history from the Université Paris IV-Sorbonne, and a bachelor of arts majoring in language studies from the Tokyo University of Foreign Studies.