

PRESS CONTACTS

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ARTPORT_making waves celebrating its 10th anniversary by presenting art interventions, panels, and workshops at COP21/CMP11, Paris, November 30-December 9, 2015

Artists will act as observers and proponents of creative solutions at critical United Nations Climate Change Conference



George Steinmann, "Symbioses of Responsibility" (photo by Tabea Reusser on Rhone Glacier, 2015)

New York and Paris ... ARTPORT_making waves will present **COP21 ARTPORT_Satellites**, a series of art interventions, workshops, and panels to propose creative solutions for a more sustainable planet at **COP21 UN Climate Change Conference** in Paris, one of the most critical conferences on climate change to date. Between November 30–December 9, 2015, Swiss artist **George Steinmann** will be the first ever official "artistic observer" to participate in a political conference, creating drawings, mind maps, and notes that will be immediately posted on social media and later exhibited; **Barthélémy Toguo**, who is currently exhibited at the Venice Biennale, will conduct workshops and screen a documentary about the art and agriculture project he founded in his native Cameroon; and **Olafur Eliasson's** Little Suns, carried by a human chain, will illuminate the streets of Paris in a march from the Grand Palais to the Hôtel de Ville (Town Hall).

The latter two events will be part of **Solutions COP21** at **Le Grand Palais**, a parallel platform to the Conference, showcasing alternative solutions to climate change through art, innovation, and education. The events will kick off and conclude with a series of screenings, workshops, and panels at the **Columbia Global Center** and the **Musée de la Chasse et de la Nature**, exploring art as a catalyst to change people's attitude toward food production and consumption. This is the third time that **ARTPORT_making waves** presents art projects in conjunction with a United Nations Climate Change Conference; in 2009 (Re-) Cycles of Paradise, an exhibition on gender and climate change, was presented at COP15 in Copenhagen and traveled to Cancun and Mexico City for COP16.

“Art is a powerful medium to expose the problems of broken systems such as climate change, and to bring people together to collectively seek solutions. We believe this to be even more true after the recent tragic events,” said **Anne-Marie Melster** and **Corinne Erni**, co-founders and co-directors of **ARTPORT_making waves**. “Art can also serve as a knowledge platform, help us appreciate what is here, and establish a deeper dialogue with our existence in order to create a better future for the planet and humankind.”

The program is organized in collaboration with Alliantis, artcop21, Climate Heroes, Columbia Global Center, Comité 21, École Massillon, Embassy of Switzerland to France, Groupe Hopscotch, Le Grand Palais, Lycée Maximilien Vox, Musée de la Chasse et de la Nature, Présence Suisse, Solutions COP21, The SeaTrust Institute, and the United Nations. Media Partner is The Center for Sustainable Practice in the Arts.

PROGRAM DETAILS (Subject to change)

· JOURNÉE BONNE BOUFFE: A DAY OF SCREENINGS, WORKSHOPS, AND TALKS ON SUSTAINABLE FOOD

November 30, 2015

Columbia Global Centers | Europe

Reid Hall, 4 rue de Chevreuse, 75006 Paris

10 am–6 pm

Screening of *Cool Stories For When The Planet Gets Hot IV*

Free and open to the public

Cool Stories IV is a collection of the winning videos from the fourth international biennial competition of short art videos and animations on climate change launched by **ARTPORT_making waves**. For this edition, artists were invited to submit works that reflected on food production and consumption.

12–2 pm

World Café Workshop: From Monoprix to Locavore

Sold out

A workshop with students from the **Columbia Undergraduate School** will explore recent movements in France away from unsustainable and genetically modified foods and towards a newly discovered and improved local food production that resembles Brooklyn's farm-to-table trend. Experts in food production, education, and activism will ask the students questions such as, How can each of us contribute to a more sustainable food production? What is the artists' role in this process? How does this movement impact the world-famous French cuisine? A fun and interactive common meal will be integrated in the workshops. Workshop leaders include **Flore Cercellier**, Associate Director, Positive Effect Consulting; **Ana Islas**, Project Associate, Teachers College Columbia University; and **Eugenia Manwelyan**, Co-Founder and Co-Director, Eco Practicum.

7–9 pm

Panel Discussion: Creative Ingredients For A Sustainable Food System

Followed by a reception

Reid Hall

Free and open to the public

The panel will explore creative solutions and methods that can inspire change in behavior and policy towards food production and consumption as the world faces severe challenges due to climate change. How can experts from diverse disciplines—art, science, education, policy, and agriculture—whose work focuses on food production and consumption in one way or another, come together and tap into potential synergies for common goals? These discussions generally leave out the artist's voice; however it's the very spark that can jolt calcified behavioral and thinking patterns out of their normal ways and generate true innovation. With **Corinne Erni**, Co-Founder and Co-Director, ARTPORT_making waves; **Eugenia Manwelyan**, Co-founder and Co-Director, Eco Practicum; **Maxime de Rostolan**, Founder, Fermes d'Avenir; **George Steinmann**, Artist; **Emily Dilling**, Founder, ParisPaysanne.org; and **Patrick L. Kinney**, Director, Climate and Health Program, Department of Environmental Health Sciences, Mailman School of Public Health, Columbia University (moderator).

· **GEORGE STEINMANN**
Symbioses of Responsibility

November 30–December 8, 2015

Le Bourget (closed to the public) and Grand Palais, 3 Avenue du Général Eisenhower, 75008 Paris

What is an artist's role at a political conference? George Steinmann, who often works at the intersection of art, science, and politics, will explore this question at the COP21 UN Climate Change Conference, where he will act as the first ever official "artistic observer." Steinmann will produce sketches, mind maps, drawings, and photographs, which will immediately be posted online and on social media, and will serve as the basis for an exhibition in 2016. *Symbioses of Responsibility* is an exemplary expression of sustainable art; its aim is to broaden the scientific and political debate on climate change from an aesthetic perception and artistic point of view. Steinmann will also participate in a panel at the Swiss Pavilion at Solutions COP21 (Grand Palais, TBD).

· **Little Sun (designed by OLAFUR ELIASSON & HENDRIK OTTESEN)**
Light is Life Chain

December 3, 2015, 5–7 pm

March and performance at Ecole Massillon, 2 Quai des Célestins, 75004 Paris (due to the tragic events all public marches have been banned from the streets of Paris)

Hundreds of Little Suns will light up Ecole Massillon in the heart of Paris at nightfall. School children will form a human chain and carry the small, solar-powered lamps to make a statement about the importance of low-cost, grassroots solutions while politicians at the COP21 UN Climate Change Conference negotiate inter-governmental agreements. The march will end at the chapel of the school as an introduction to the concert of the New Yorker "Quartet: This Side Up : Oceans eat Cities". The site-specific, mobile installation illuminated by Little Suns is organized in collaboration with the **École Massillon** and other institutions. Olafur Eliasson and Frederik Ottesen created Little Sun in 2012, a social business and global project addressing the need for sustainable power that benefits communities living off the grid.

· **BARTHÉLÉMY TOGUO**
Bandjoun Station, Film Screening and Workshop

December 7 & 8, 2015, 12–6 pm

Espace Forum at Grand Palais, 3 Avenue du Général Eisenhower, 75008 Paris

Free and open to the public

Barthélémy Togo has created Bandjoun Station, an integrated artist residency and farm in his native Cameroon that links art and sustainable agriculture. Local youth and foreign guests come together to learn artistic, environmental, agricultural, and social practices that promote self-sufficiency and sustainable farming in view of the agricultural crisis and climate change. **ARTPORT_making waves** will present a screening of the documentary "Bandjoun Station" by Thierry Spitzer (one hour, looped) and workshops by Togo, where he will talk about his project and create a collective artwork with students from the **Lycée Maximilien Vox**. A tailor-made educational toolkit will be created by the artist and ARTPORT_making waves. On December 8 only, world-renowned photographer **Maxime Riché** will conduct an introductory photo workshop.

· **SCREENING of Cool Stories For When The Planet Gets Hot IV**
and PANEL ON FOOD PRODUCTION

December 9, 2015, Doors open at 7 pm, Screening at 7:30 pm, Panel at 8 pm

Musée de la Chasse et de la Nature, 62, rue des Archives 75003 Paris

Open and free to the public, reservation requested at conf-expo@chassenature.org

ARTPORT_making waves, in collaboration with the Musée de la Chasse et de la Nature, will present a screening of *Cool Stories For When The Planet Gets Hot IV*, the fourth edition of an international competition

for short art videos on climate change, followed by a panel discussion in French on sustainable food production with artists, activists, scientists, and urban gardeners. Speakers include **Marion Guillou-Charpin**, Director, Agreenium (TBC); **Anne-Marie Melster**, Co-Founder and Co-Director, ARTPORT_making waves; **Kevin Morel**, agronomist engineer; **Maxime de Rostolan**, Founder, Fermes d'Avenir; **Barthélémy Toguo**, artist; moderated by **Anne De Malleray**, [Director of Billebaude](#), Musée de la Chasse et de la Nature.

ABOUT

ARTPORT_making waves is an international curatorial practice that raises awareness about environmental issues, with a focus on climate change, through art exhibitions, video projects, residency programs, advisory and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social and policy change. www.artport-project.org

COP21/CMP11: The international political response to climate change began at the Rio Earth Summit in 1992, where the 'Rio Convention' included the adoption of the UN Framework on Climate Change (UNFCCC). This convention set out a framework for action aimed at stabilizing atmospheric concentrations of greenhouse gases (GHGs) to avoid "dangerous anthropogenic interference with the climate system." The UNFCCC now has a near-universal membership of 195 parties. The main objective of the annual Conference of Parties (COP) is to review the Convention's implementation. COP21, also known as the 2015 Paris Climate Conference, will, for the first time in over 20 years of UN negotiations, aim to achieve a legally binding and universal agreement on climate, with the aim of keeping global warming below 2°C. <http://www.cop21.gouv.fr/en>

Solutions COP21 is a platform showcasing alternative solutions to climate change through art, innovation, and education for a civic society during the COP21 UN Climate Change Conference. Events will take place at Le Bourget, Grand Palais, and on the web. Over 100 local and international organizations will participate during seven days, and 50,000 visitors are expected to attend the activities, which include some 250 conferences, a TV studio program, concerts, workshops, and projects by artists in residency at the Grand Palais. www.solutionscop21.org

Columbia Global Centers promote and facilitate the collaborative and impactful engagement of the University's faculty, students, and alumni with the world to enhance understanding, address global challenges, and advance knowledge and its exchange. <http://globalcenters.columbia.edu/>

Musée de la Chasse et de la Nature (Museum of Hunting and Nature) was founded by François and Jacqueline Sommer. Over the past half century, the Museum has collected more than 5000 works of art, arms, ceramics, and furniture, which were classified as "national treasures" by the French Ministry of Culture and Communication. Regular events with scientists, environmentalists, agronomists, and artists examine the use and protection of nature, wildlife, and the environment. www.chassenature.org/fr/

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